HATE MACHINE

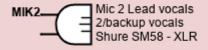
Stage Layout / Backline

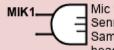
Bass Amp XLR Drum Kit (rack)
- kick, snare, 2
toms, cymbals

Mic 3 backing Vocals
Rockville UHF wireless
headset mic. - XLR

Guitar Cab mic-XLR

> MPX8 Sampler XLR





Mic 1 Lead Vocals Sennheiser E835 or Samson 88x wireless headset - XLR

XLR

3 lines for vocals - 2 lead (downstage left, downstage right) one back up (drums -upstage center)

- 1 Line for MPX8 Sampler (stage left)
- 1 Line for guitar (upstage left)
- 1 Line for bass (upstage right)

Drums (upstage center) Venue Dependant

U - Upstage

	o oberede		
UR	UC	UL	
Upstage Right	Upstage Center	Upstage Left	
R	C	L	
Stage Right	Center Stage	Stage Left	
DR	DC	DL	
Downstage Right	Downstage Center	Downstage Left	

D - Downstage

Audience